49th Annual Institute and Conference

Call for Abstracts and Poster Presentations

“Celebrating 50 years of Innovative Community Service, Practice, Education and Research in Nursing”

Tuesday, August 3 – Sunday, August 8, 2021
Hilton Anatole Hotel
2201 N. Stemmons Freeway
Dallas, Texas 75207

Make sure you save the date and space in the budget for the NBNA 2021 Annual Conference scheduled to be held at the Hilton Anatole Hotel, Dallas, TX on August 3-8, 2021. We realize that policies for resuming travel are still evolving and our options to meet face-to-face may be limited by local, state and national requirements, physical distancing, employer mandates and other factors.

As of now, we are planning for the 2021 conference to be a “hybrid;” that means we will be offering a face-to-face option as well as a virtual one. So even if you can’t get to Texas, you will be able to receive all the great content and networking that NBNA conference offers. Registration opens in mid-December. In the meantime, we will keep you updated as more information becomes available from the Hilton Anatole and the Dallas Convention and Visitors Bureau.

**Deadline: Abstracts must be received on or before January 30, 2021**

All abstracts will be approved for presentation and certified for contact hours by the Pennsylvania State Nurses Association, an accredited approver for the American Nurses Credentialing Center’s Commission on Accreditation.

The National Black Nurses Association invites abstracts that describe an original program, project or study created, developed or implemented with at least one of the objectives from the areas listed below. Your presentation should reflect the theme of the conference wherever possible.

1. Must contribute to the advancement, extension and enhancement of the professional skills and scientific knowledge or technical skills of the registered nurse above the level required for licensure.
2. Must relate to the practice of nursing.
3. Must be relevant to both the educational needs of nurses, individuals, families and or communities.

WHO MAY SUBMIT?
Presenters should represent one of the following types of organizations: Academia (schools and universities), Advocacy/Public Interest, Business/Commercial, Corporate Wellness, Faith-Based Organizations, Government Health Agencies (Local, State or Federal), Health Care Organization, Hospital/Clinic, Managed Care Organizations, and Non-Profit Groups.
Conference Theme Overview:
As we celebrate the 50th Anniversary of NBNA, we may reflect on the reason NBNA came to be and how technology and science has changed the face of nursing practice and health care. We find that our nurse champions on the frontline show resilience through novel approaches to the nursing practice. This year’s “Disruptions” calls for innovations that demonstrate new concepts to deliver safe, high quality, patient centered care, while at the same time promoting nursing in a variety of areas, practice, research, education, policy and entrepreneurship. The “disruptions” may offer better patient outcomes, lower costs to the health care system and offer the agility that nurses need to practice at their scope of practice and the top of their game.

Conference Theme Objectives:
• Discuss the importance of resilience and selfcare for nurses.
• Discuss disruptive trends in health care delivery and financing.
• Examine emerging opportunities for transforming the future of nursing through innovative nursing/interdisciplinary practice, education, research and policy advocacy.
• Identify new models of care to reduce inequities in health care and health outcomes for minority and underserved communities.

NBNA is seeking abstracts on the following topics for the Institutes, Workshops Poster:
• Alzheimer’s Disease and Related Dementias
• Resiliency in the Nursing Practice
• Chronic Diseases and COVID-19
• COVID-19 and The Vaccine for Minority Communities
• DNP vs the PhD
• Implications of COVID-19 on Families and Children
• Long Term Mental and Physical Impact on the Frontline Nurse
• Metabolic Syndrome is on the Rise: What It Is and Why It Matters
• Minority Representation in Vaccine Clinical Trials
• Navigating the Doctoral Nursing Education Journey
• Navigating the PhD Journey Successfully
• New Ambulatory Nursing Models
• New Inpatient Nursing Models
• Reimagining Nursing Post COVID-19: Implications for Nursing Practice, Education and Research
• Structural Racism in Healthcare as a Public Health Crisis
• Supporting Nursing Staff during COVID-19 Pandemic
• The Future of Nursing: Implications for Black Nurses
• Vaccine Acceptancy in the Nursing Community (Transparency, Accountability Responsibility
• What are the Developmental Issues for Children or Emotional and Physical Tolls on Minority Families?
**BEFORE YOU SUBMIT**

*Please note: Should the health and safety of all attendees require that we move to a hybrid or virtual conference, you will be notified immediately. At that time, you may reconsider how or if you wish to participate. Cancelation options will be provided at that time.*

Read all instructions below before beginning the abstract submission.

Sessions are scheduled for **Wednesday, August 4, Thursday, August 5, Friday, August 6 and Saturday, August 7, 2021.** By submitting your abstract, you agree to present on any of these days. You will be notified as soon as the abstracts are placed as to the date and time of your presentation. Please notify NBNA immediately if you will not be able to present on the date that is provided to you.

**NBNA Institutes** are 4 hours long and will cover various aspects of the topic. There will be a maximum of (5) five abstracts accepted for each Institute. Should your abstract be selected for presentation during an institute, each abstract will have a 40-minute time slot which will include time for Q & A.

**NBNA Workshops** are 2 hours long and will cover various aspects of the topic. There will be a maximum of (4) abstracts, accepted for each Workshop. Should your abstract be selected for presentation during a workshop, you will have a 20-minutes time slot for your presentation with an additional 5 minutes for Q&A.

Each session will be provided a laptop computer and LCD projector. NBNA does NOT provide an internet connection for presentations. Presentations may be emailed in advance to NBNA; however, we strongly recommend you bring your presentation on a USB-Flash drive.

**NBNA Poster Presentation** the perfect event for those new to poster presentations or those looking for feedback on the presentations they have. The **Poster should be no larger than 48” X 36”** and be ready for mounting on an easel or on a tack board. Poster will be on display Thursday, August 5, from 1:00 pm – 5:00 pm and Friday, August 6, from 1:30 pm – 4:00 pm. **At least one author should be present on Thursday, August 5 from 1:00 pm - 3:00 pm to share your exciting research with your colleagues.** At least one author must be present at this time. All authors of a poster presentation are eligible for the discounted Speaker Registration rate. NBNA will not accept delivery of any posters shipped to the conference hotel. Please see shipping information on the Resources Page at the end of this document.

All posters must be removed from the exhibit area by 4:00 pm on Friday, August 6. NBNA will not be responsible for saving or shipping any posters.

Begin the submission process early to allow time to edit, add information, check spelling, and check and confirm your resources. Use the formats that are illustrated in the “Helpful Tips” document.

All authors must read the **Conflict of Interest (COI) Form** carefully. If you have any questions or are uncertain about your answer, contact the NBNA office immediately for clarification. The COI Form must be submitted with your abstract.
All abstract authors must comply with the standards from the ANCC Standards for Disclosure and Commercial Support. Below is a brief summary on the standards which apply:

- The abstract must be free of commercial interest.
- An individual must disclose any financial relationship with an entity with a commercial interest.
- The content or format of the CNE activity or its related materials must promote improvements or quality in health care and not a specific proprietary business interest of an entity with a commercial interest.
- Presentations must give a balanced view of therapeutic options. Use of generic names will contribute to this impartiality. If the CNE educational material or content includes trade names, when available trade names from several companies should be used, not just trade names from a single company.

If this is your first time submitting an abstract or you want to make sure your abstract is perfect, please read all of the helpful hints that have been included in this document. Submit your early abstract early to allow time for edits from the review team.

Gather the biographical sketch, curriculum vitae and head shot photo of all speakers before submitting the abstract. Edit the biographical sketch to conform with the example provided in the link below. ABSTRACTS WILL NOT BE REVIEWED IF THE DOCUMENTS ARE NOT SENT WITH THE ABSTRACT. If you have difficulty uploading the documents, you may forward them by email.

Click to view examples of the Conflict of Interest Statement and the 50-word Short BIO.

Click here to view “How to Write an Abstracts” / Objectives, Content Outline and References

PART I: THE ABSTRACT SUBMISSION FORM /ORAL OR POSTER PRESENTATION

1. No more than two (2) authors may be listed or present on a single abstract. If you have more than two presenters, you must contact dmance@nbna.org prior to submitting your abstract. One author must be identified as the primary author and will be the point of contact for all communications regarding the abstract. Please ensure that the e-mail address for the primary author is accurate. The primary author is responsible for communicating with their co-author and for ensuring compliance with copyright law and deadlines.

2. All fields must be completed for each author listed on the abstract including demographics, biographical information, and disclosure of financial interests related to potential conflict of interest BEFORE the submission deadline. Failure to complete all required information or violation of any submission guideline will disqualify your abstract from consideration.

3. Before you begin typing, make sure you have all the information you will need to upload. This form cannot be saved to be completed at a later date.

4. To ensure accuracy in spelling and grammar we recommend typing your abstract and objectives in a Word document first, and then copy and paste the proofed content into the online form. Please save your word document. You may be asked to make changes by the reviewers. Please spell check your document!
5. Complete all required fields and upload CVs and BIOs, if more than two CVs are being sent. Please send in a separate email with the title of the abstract in the Subject Line. The **biographical sketch MUST BE NO MORE THAN 50 WORDS**.

6. **PLEASE BE PREPARED TO UPLOAD A PROFESSIONAL HEADSHOT IN THE ABSTRACT APPLICATION.**

7. Prior to clicking submit, please print a copy of your form for your records.

8. If you do not receive confirmation of receipt of your submission within 24 hours, please email dmance@nbna.org.

9. Should you be asked to revise your abstract in any way, please do so promptly and return as directed.

10. Abstracts will be placed in sessions as time and space permits.

11. The Abstract text must fit in the abstract box provided (200-word limitation). Character size: (Times Roman 11 point).

12. Source(s) of funding or support for the project, program or document detailed in the abstract must be disclosed. All authors listed on an abstract must complete the Conflict of Interest Statement.

   • Individuals are allowed to submit one abstract as primary author.
   • DO NOT USE ALL CAPITAL letters in the abstract title.
   • Please limit the words in your title to no more than 20.
   • Do not **bold or italicize** any of the text in the abstract.
   • A BIO, CV and head shot photo must be sent with each submission

References:
Please Provide two (2) to three (3) references for your abstract.

CLICK HERE TO ACCESS THE ON-LINE CALL FOR ABSTRACT

**PART II: SPEAKER REGISTRATION**

1. Primary author and co-presenters must be listed on the abstract. accepted for presentation are **REQUIRED** to register at the **FULL SPEAKER REGISTRATION RATE of $350.00** or at the **SPEAKER ONE DAY RATE of $150.00** no later than May 15. Only those authors registered to attend the conference by the deadline will be listed in the conference program. **Failure to register by the deadline will cancel the presentation from the conference program.**

2. All speakers will be responsible for making their hotel reservation and hotel expenses. Please reserve your room directly with the Hilton Anatole Hotel. Below are the links to access the speaker registration form and for the call- in number and the link to reserve your room on-line. **https://book.passkey.com/go/5cd78dec** the group code is **NBN**
HOTEL ACCOMMODATIONS

Group Room Rates at the Hilton Anatole Hotel, Dallas, TX
- Single or Double Room Rate: $225;
- Triple Rate: $265,
- Quad Rate: $285

Taxes to be will be applied:
- State Tax: 7%;
- City Occupancy: 6%;
- Tourism PID Reimbursement: 2%

The cut-off date for reservations at the group rate is Tuesday, July 13, 2021.

For your convenience, the hotel offers the following services, Wi-Fi throughout the property and a FedEx Business Center which is open 7 days a week.

CLICK HERE TO ACCESS THE ON-LINE SPEAKER REGISTRATION FORM

You will receive an updated conference agenda in mid-December.

PLEASE DO NOT RETURN THIS DOCUMENT WITH YOUR SUBMISSION!!

Dianne Mance, Conference Services Manager
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